

Soprano
Violin I
Violin II
Soli
Viola
Cello.
5 Vln. soli
5 Vln. soli
3 Vle. sole
2 Vc. soli
D.B.

The musical score for page 11 is arranged in a standard orchestral format. It features the following parts and markings:

- Soprano:** A single staff with a whole rest.
- Violin I:** Treble clef, starting with a 4-measure phrase, followed by a 5-measure phrase, and then a 7-measure phrase.
- Violin II:** Treble clef, starting with a 4-measure phrase, followed by a 5-measure phrase, and then a 7-measure phrase. Dynamics include *p*.
- Viola:** Alto clef, starting with a 4-measure phrase, followed by a 5-measure phrase, and then a 7-measure phrase.
- Cello:** Bass clef, starting with a 2-measure phrase, followed by a 2-measure phrase, and then a 7-measure phrase. Dynamics include *mp* and *gliss.*
- 5 Vln. soli (Group 1):** Treble clef, starting with a 2-measure phrase, followed by a 5-measure phrase, and then a 7-measure phrase. Dynamics include *p* and *gliss.*
- 5 Vln. soli (Group 2):** Treble clef, starting with a 2-measure phrase, followed by a 4-measure phrase, and then a 7-measure phrase. Dynamics include *p* and *gliss.*
- 3 Vle. sole (Group 1):** Alto clef, starting with a 4-measure phrase, followed by a 5-measure phrase, and then a 7-measure phrase. Dynamics include *gliss.*
- 3 Vle. sole (Group 2):** Alto clef, starting with a 4-measure phrase, followed by a 5-measure phrase, and then a 7-measure phrase. Dynamics include *gliss.*
- 2 Vc. soli (Group 1):** Bass clef, starting with a 2-measure phrase, followed by a 2-measure phrase, and then a 7-measure phrase. Dynamics include *mp* and *gliss.*
- 2 Vc. soli (Group 2):** Bass clef, starting with a 2-measure phrase, followed by a 2-measure phrase, and then a 7-measure phrase. Dynamics include *mf* and *gliss.*
- D.B.:** Bass clef, starting with a 2-measure phrase, followed by a 2-measure phrase, and then a 7-measure phrase. Dynamics include *mf* and *gliss.*